



PIE PEICES by Michael Basinski and Wendy Collin Sorin

Text by Michael Basinski
Art by Wendy Collin Sorin
Copyright © 2002.

Design, Typesetting and e-Publishing:
xPress(ed)
Espoo, Finland.

Copyright © 2002 by Michael Basinski and Wendy Collin Sorin.
All rights reserved.

Electronically published in Finland.

ISBN 951-9198-11-3

WWW: <http://www.xpressed.org>
email: info@xpressed.org

great -

I might send this day new works for web-work-
or Sunday. I will have to see/hear how the poems feel when I read them this
AM -(After coffee)

I will send poems in hard form.
This is what I imagine.

Each work is a separate work.

each work works as poem(in my mind) as it moves top down
while line breaks dictate a sound and lines are a form of structure this
structure can be altered.

the reading of the poem - its legibility and its so called meaning - as we
have been instructed - in in consequential and peripheral to the poetic
adventure and poetic access

What I am thinking is that you could manipulate these things. in the sense
that they need not be in type - you could hand write them (find a metaphor
for any word, create a form of image or constellations of image or frag-
ments that represent - even deeply symbolic and personal - that might lend
itself to the neologistic words in my work, on the word, line, letter
level etc.

In other words the collaboration is simply finding these words and
manifesting them in a form of translation into another phase. ... in the
continuum of poetry.

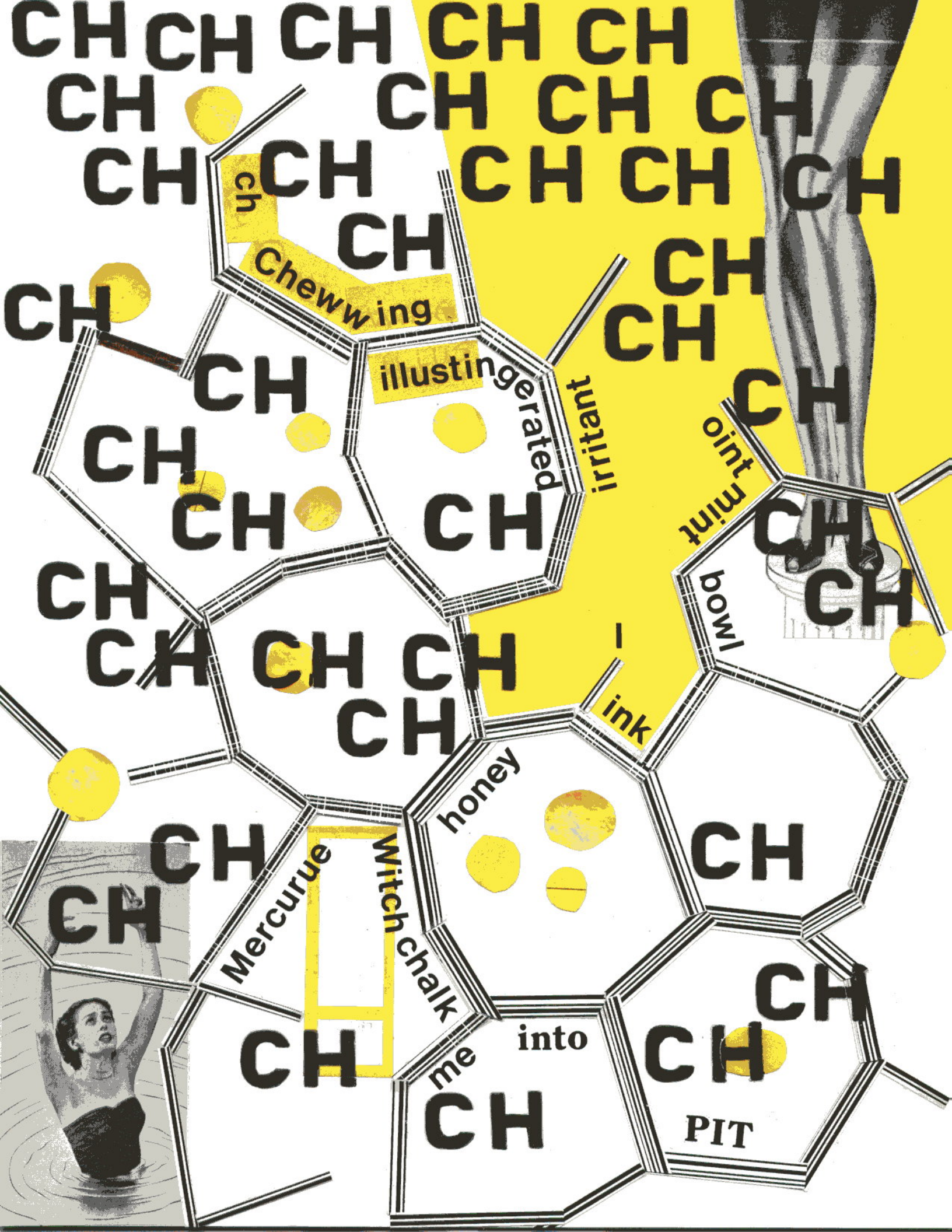
I mean not just crossouts or overlaps but Wendy enters the poetry (it out-
there) of which Mike is one rendering and you enter a poetry and render it
it is like this thing that even when one enters a forest and so to speak
does nothing the forest is changed because of the presence - like taking in
the air of the poetry - therefore the air of the poetry is now you as part
of the poetry. my thought is that when someone comes upon the work that they
intake the reading so to speak the looking at the work that the work is
what people see and not for instance simply a reading of the art or the
jelly poem as arrived from form me. Does that make a sense? this is what I
been thinking. is this too much this AM? a liberty, a think- beyond the ego
in the works. it is all our air - so a manifestation of that air in form?

Well - and in the end I say it is a coop.
Hope this says something.

will get the works to you in less than week.

Mike B.





CH CH CH CH CH CH
CH CH CH CH CH CH
CH CH CH CH CH CH

ch

Chewwing

illusting

generated

irritant

oint mint

bowl

ink

honey

Mercurie

Witch chalk

into

me

PIT



WASH CLOTHING
SOAP DECOMPE-
CLOTH THOUGHT NG
SONG IN
TOA(D) A SWALLOW
BEEZOAR
ESCORT ESCARGO
TO THEE VOICE
CHI - CAGO

The image features a vibrant green background. In the center, there is a large, blue, multi-faceted geometric shape, resembling a stylized rock or a cluster of crystals. Above this shape, a black and orange striped sphere, similar to a beach ball, is partially visible. The words are arranged in a vertical column, with the letter 'O' in each word highlighted in a bold blue color. The words are: WASH CLOTHING, SOAP DECOMPE-, CLOTH THOUGHT NG, SONG IN, TOA(D) A SWALLOW, BEEZOAR, ESCORT ESCARGO, TO THEE VOICE, and CHI - CAGO.



4

1
Sun

3
murder

2
fawn

5
rosis

6
reduce

7
trumpette

tartid

hath

lion

again

shore

Arabia

or

kne

salt

word,

one

Eros

nose



say yonce

pie

pig

